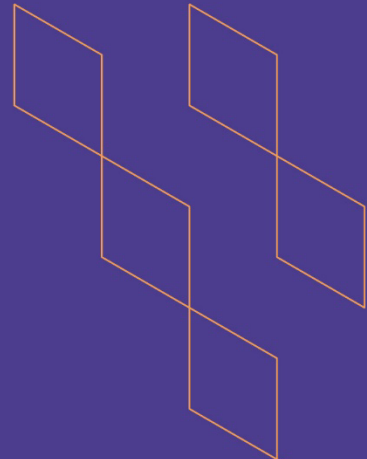




T-104  
2022

## Course Specification



Course Title: History of Architecture (تاريخ العمارة)
Course Code: DES 353
Program: Interior Design Program
Department: Architecture Department
College: College of Engineering and Information Technology
Institution: Onaizah Private Colleges
Version: Third Version
Last Revision Date: 2025-05-20

### Previous Course Specification

<https://drive.google.com/file/d/1-JpMJDiSf-7sUUFBN7DQLNNrjtNDfoet/view>



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## A. General information about the course:

Course Identification	
1. Credit hours:	2 Credit Hours [Theoretical]
2. Course type	
a. University <input type="checkbox"/>	College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b. Required <input checked="" type="checkbox"/>	Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	Third Level / Second Year
4. Course general Description	
<p>This course introduces interior design students to the architectural heritage of Ancient Egypt, Greece, and Rome, emphasizing how these classical civilizations have influenced spatial design, material use, and decorative elements throughout history. Students will explore major architectural developments, construction techniques, and ornamentation, with a focus on how these features translated into interior design principles such as proportion, symmetry, and symbolism that continue to shape contemporary interiors. Through historical analysis, case studies, visual interpretation, and cultural context, the course bridges past and present, helping students build a strong foundation in classical design thinking. By examining the evolution of interior spaces, materials, and furnishings, students will enhance their ability to integrate historical insight into creative, informed, and contextually sensitive interior design practices.</p>	
5. Pre-requirements for this course (if any):	
None	
6. Co- requirements for this course (if any):	
None	
7. Course Main Objective(s)	
<p>The objective of this course is to introduce interior design students to the architectural and interior innovations of Ancient Egypt, Greece, and Rome, and to enhance their ability to recognize classical influences in modern interiors. Through the study of spatial organization, construction techniques, decorative motifs, and furniture design within historical and cultural contexts, students will develop analytical and visual interpretation skills. This foundation will enable them to appreciate the enduring legacy of classical architecture and apply its principles thoughtfully in contemporary interior design practice.</p>	

### 1. Teaching mode

No.	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom		
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> <li>Traditional classroom</li> <li>E-learning</li> </ul>		
4	Distance learning	30	100%

## 2. Contact Hours (based on the academic semester)

No.	Activity	Contact Hours
1	Lectures	30
2	Laboratory/Studio	
3	Field	
4	Tutorial	
5	Others (specify)	
Total		30



## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
DES 353.C LO.K.1	Identify major historical developments in architecture and their influence on interior design concepts and practices	K.1 (التصميم برنامج) Interior Design (الداخلي)	Primary: Research (Individual or Group) Additional: Lecture	Formative: Homework Summative: Research Summary (Rubric)
DES 353.C LO.K.2	Describe the architectural features and material characteristics associated with major historical periods and their relevance to interior design	K.2 (التصميم برنامج) Interior Design (الداخلي)	Primary: Lecture Additional: Research (Individual or Group)	Formative: Quiz (Online or F2F) Summative: Written Exam (MCQ or Essay / F2F or Online)
2.0	Skills			
DES 353.C LO.S.1	Evaluate architectural works from different historical periods to distinguish their design characteristics and their impact on interior environments	S.4 (التصميم برنامج) Interior Design (الداخلي)	Primary: Project or Research (Individual or Group) Additional: Interactive Lecture \ Demonstration	Formative: Case Study (Individual or Group) (Rubric) Summative: Research Assessment (Rubric)
3.0	Values, Autonomy, and Responsibility			

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
DES 353.C LO.V.1	Demonstrate effective teamwork and constructive participation in group discussions related to historical architecture and interior design	٧.١ (التصميم برنامج) Interior Design	Primary: Group Work (competitive or cooperative / Online or F2F)  Additional: Discussion (or similar active learning strategies)	Formative: Observation (Instructor/ Students/ Committee) (Rubric)  Summative: Oral Exam or Interview (Rubric)



## C. Course Content

No.	List of Topics	Contact Hours
1	Introduction to ancient architecture and its influence on interior design. Pre-historic architecture. Mesopotamia architecture & civilization. Class discussion: What makes architecture “historical”? Brainstorm elements seen in interior design.	2
2	Overview of Ancient Egyptian civilization and architectural development. Timeline creation of major Egyptian monuments and their functions.	2
3	Temple and tomb architecture: symbolism, spatial layout, and orientation. Sketch a part of an Egyptian temple showing axial organization and sacred space (Column).	2
4	Materials, columns, color, and ornamentation in Egyptian interiors Color and texture board using Egyptian motifs and column styles.	2
5	Furniture, interior spaces, and their function in domestic and religious contexts. Draw a stylized interior elevation of an Egyptian chamber with furniture and decorative elements or research.	2
6	Introduction to Greek architecture and its philosophical foundations. Group discussion: How did Greek values shape architectural space?	2
7	Greek temple design: orders (Doric, Ionic, Corinthian), proportions, and structural clarity. Draw and label the three classical orders with interior design applications.	2
8	Domestic and civic spaces: courtyards, andron, and interior layout Design a layout of a Greek house showing room functions and circulation or research.	2
9	Midterm.	2
10	Materials, decorative motifs, and color use in Greek interiors. Create a motif strip or frieze inspired by Greek interior patterns.	2



11	Furniture, art, and cultural meaning in Greek interior environments. Sketch or model a Greek-inspired piece of furniture or ceramic used in domestic interiors.	2
12	Introduction to Roman architecture: innovations, materials, and engineering. Case study: Analyze the function and layout of the Colosseum or Pantheon.	2
13	Public architecture: baths, basilicas, amphitheaters, and their spatial organization. Research.	2
14	Domestic interiors: Roman villas, atriums, mosaics, frescoes, and furniture. Create a mood board using Roman mosaic patterns and interior color schemes.	2
15	Comparison between Greek and Roman interior design elements. Comparative table: Greek vs. Roman interiors (materials, layout, ornament).	2
Total		30



## D. Students Assessment Activities

No.	Assessment Activities*	Assessment Timing (in Week No.)	Percentage of Total Assessment Score
1	Observation (Instructor/ Students/ Committee) (Rubric) + Oral Exam or Interview (Rubric)	14 <sup>th</sup>	5%
2	Research Assessment (Rubric)	3 <sup>rd</sup>	5%
3	Case Study (Individual or Group) (Rubric)	12 <sup>th</sup>	5%
4	Written Exam (Midterm) (MCQ or Essay / F2F or Online)	8 <sup>th</sup> – 10 <sup>th</sup>	25%
5	Written Exam (Final Exam) (MCQ or Essay / F2F or Online)	16 <sup>th</sup>	45%
6	Quiz (Online or F2F)	5 <sup>th</sup>	5%
7	Homework		5%
8	Research Summary (Rubric)	6 <sup>th</sup>	5%
			<b>100%</b>

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

## E. Learning Resources and Facilities

### 1. References and Learning Resources

<b>Essential References</b>	<ul style="list-style-type: none"> <li>- Ancient Egyptian Construction and Architecture (Dover Books on Architecture) Paperback – February 20, 2014.</li> <li>- The Encyclopedia of Ancient Egyptian Architecture Hardcover – February 9, 2003.</li> <li>- Greek Architecture, Fifth Edition (The Yale University Press Pelican History of Art) Paperback – Illustrated, August 28, 1996.</li> <li>- Roman Architecture 2nd Edition by Frank Sear.</li> <li>- Principles of Roman Architecture Paperback – August 1, 2003.</li> <li>- A History of Architecture, Fletcher, Banister, 1996, Architectural Press, London.</li> <li>- History of Western Architecture, Watkins, David. 1986, Lawrence King, N.Y.</li> <li>- The Story of Architecture Form antiquity to the Present, Jon Gypel Kone Mann, 1996.</li> <li>- تاريخ العمارة والفنون في العصور الأولى-ج1، ج2، توفيق عبد الجواد. 2005، مكتبة الأنجلو المصرية، القاهرة.</li> </ul>
<b>Supportive References</b>	None.
<b>Electronic Materials</b>	None.
<b>Other Learning Materials</b>	None.

### 2. Required Facilities and Equipment

Items	Resources
<b>Facilities</b> (Classrooms, Laboratories, Exhibition Rooms, Simulation Rooms, etc.)	Lecture Hall.
<b>Technology Equipment</b> (Projector, Smart Board, Software)	Data Show, Smart Board.
<b>Other Equipment</b> (Depending on the nature of the specialty)	None.

## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Peer Reviewer	Direct (peer classroom observation according to the approved Rubric)
Effectiveness of students' assessment	Faculty/Instructor	Direct (analysis of CLOs assessment results and grade distributions)
Quality of learning resources	Students	Indirect (course evaluation survey)
The extent to which CLOs have been achieved	Faculty/Instructor	Direct (CLOs assessment and analysis of results according to CLOs targets)
	Students	Indirect (Students through course evaluation survey)
Commitment to learning and teaching strategies and assessment methods included in the program and course specifications	Peer Reviewer	Direct (Peer- classroom observation according to the approved Rubric in OC-QMS)
	Department Chair through Students Focus Groups	Indirect (Chair – survey questions to a focus group of students according to OC QMS)
Action Plan Continuity (Closing the Loop)	QAC (Quality Assurance Committee)	Direct (periodic review of course reports and submitting comments to course instructor/coordinator)
Instructor's Support to Students	Students	Indirect (course evaluation survey)

**Assessor** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)



## G. Specification Approval Data

<b>COUNCIL /COMMITTEE</b>	Department of Architecture Council
<b>REFERENCE NO.</b>	11
<b>DATE</b>	2023-05-09

Learning outcomes of this course, as well as CLOs/Teaching Strategies/Assessment Methods matrix have been evaluated and reviewed by multiple OC parties according to OC-QMS. You can access results of these final reviews by scanning the QR code on the right, which contains a link to the reviews on OC-E-QMS.



[Click Here](#)