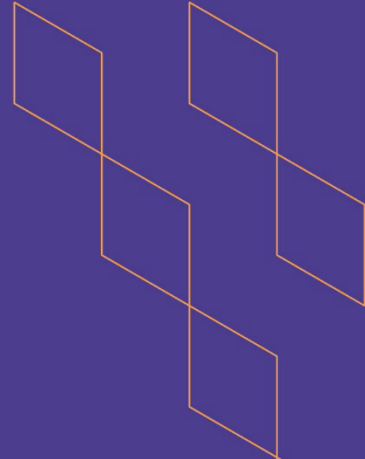




T-104
2022

Course Specification



Course Title: Professional Development (1) (تطوير مهني)
Course Code: IND 693
Program: Interior Design Program
Department: Architecture Department
College: College of Engineering and Information Technology
Institution: Onaizah Private Colleges
Version: First Version
Last Revision Date: 2025-09-02



Table of Contents:

Content	Page
A. General Information about the course	3
1. Teaching mode	4
2. Contact Hours (based on the academic semester)	3
B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods	5
C. Course Content	8
D. Student Assessment Activities	10
E. Learning Resources and Facilities	11
1. References and Learning Resources	11
2. Required Facilities and Equipment	12
F. Assessment of Course Quality	13
G. Specification Approval Data	14



A. General information about the course:

Course Identification	
1. Credit hours:	2 Credit Hours [Theoretical]
2. Course type	
a. University <input type="checkbox"/>	College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b. Required <input type="checkbox"/>	Elective <input checked="" type="checkbox"/>
3. Level/year at which this course is offered:	Seventh Level / Fourth Year
4. Course general Description	
<p>This course provides an in-depth introduction to professional practices in the field of interior design, aiming to develop students' technical competencies, communication abilities, and ethical awareness essential for success in the professional environment. It bridges academic learning with real-world applications through activities such as resume and portfolio development, job interview preparation, design presentations, and client communication. Emphasis is placed on teamwork, leadership, problem-solving, and professional conduct, enabling students to confidently transition into the interior design labor market with the skills, values, and attitudes required for excellence and integrity in practice.</p> <p>In alignment with the Kingdom of Saudi Arabia's Vision 2030, the course contributes to human capital development by enhancing graduates' employability, professional readiness, and innovation capacity within the growing design and creative industries sector.</p> <p>This course aligns with international professional standards in interior design education, including competencies outlined by the Council for Interior Design Accreditation (CIDA) and the National Association of Schools of Art and Design (NASAD). It emphasizes employability skills, professional ethics, and global practice expectations in the interior design profession.</p>	
5. Pre-requirements for this course (if any):	
None	
6. Co- requirements for this course (if any):	
None	
7. Course Main Objective(s)	
<ul style="list-style-type: none"> - To familiarize students with professional practices, ethical responsibilities, and workplace expectations in the field of interior design. - To develop practical skills and professional competencies necessary for success in interior design practice. - To enable students to communicate and present design ideas effectively using appropriate verbal, visual, and digital techniques. - To expose students to real-world applications of interior design through case studies, simulations, and professional engagement activities. - To prepare students for global employability through professional identity development, portfolio creation, and interview readiness aligned with international design industry standards. - To support Saudi Vision 2030 objectives by enhancing students' professional readiness, innovation capacity, and contribution to the growing interior design and creative industries sector. 	



1. Teaching mode

No.	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	30	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> • Traditional classroom • E-learning 		
4	Distance learning		

2. Contact Hours (based on the academic semester)

No.	Activity	Contact Hours
1	Lectures	30
2	Laboratory/Studio	
3	Field	
4	Tutorial	
5	Others (specify)	
Total		30





B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0 Knowledge and understanding				
IND 693.C LO.K.1	Identify key principles of professional practice and ethical conduct in the interior design profession.	K4 (برنامج التصميم الداخلي Interior Design)	Primary: Interactive Lecture \ Demonstration Additional: Research (individual or group)	Formative: Research Assessment (rubric) Summative: Written Exam (MCQ or Essay / F2F or Online)
IND 693.C LO.K.2	Explain the essential components of professional documents used in interior design practice. (resumes, portfolios, and project presentations)	K2 (برنامج التصميم الداخلي Interior Design)	Primary: Lecture Additional: Discussion (or similar active learning strategies \ F2F or Online)	Formative: Quizzes (online or F2F). Summative: Written Exam (MCQ or Essay / F2F or Online)
2.0 Skills				
IND 693.C LO.S.1	Apply visual and digital communication techniques to present interior design ideas professionally.	S.6 (برنامج التصميم الداخلي Interior Design)	Primary: Project or Research (individual or group) Additional: Presentations (individual or group)	Formative: Observation (instructor or students or committee) (Rubric) Summative: Presentation (individual or group) (Rubric)





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
IND 693.C LO.S.2	Develop a professional portfolio that demonstrates readiness for employment in interior design.	S.5 (برنامج التصميم الداخلي Interior Design)	Primary: Interactive Lecture \ Demonstration Additional: Discussion (or similar active learning strategies)	Formative: Observation (instructor or students or committee) (Rubric) Summative: Student Portfolio
3.0	Values, Autonomy, and Responsibility			
IND 693.C LO.V.1	Demonstrate professionalism and ethical responsibility in interior design practice.	V.2 (برنامج التصميم الداخلي Interior Design)	Primary: Discussion (or similar active learning strategies) Additional: Independent Study or Research	Formative: Observation (instructor or students or committee) (Rubric) Summative: Oral Exam or Interview (Rubric)
IND 693.C LO.V.2	Demonstrate accountability and constructive collaboration in team-based professional contexts.	V.1 (برنامج التصميم الداخلي Interior Design)	Primary: Group Work (competitive or cooperative / Additional: Discussion (or similar active learning strategies)	Formative: Observation (instructor or students or committee) (Rubric) Summative: Oral Exam or Interview (Rubric)
IND 693.C LO.V.3	Demonstrate teamwork and leadership skills through simulated workplace activities.	V.3 (برنامج التصميم الداخلي Interior Design)	Primary: Group Work (competitive or cooperative / online or F2F)	Formative: Observation (instructor or students or committee) (Rubric)





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
			Additional: Group Project or Research	Summative: Oral Exam or Interview (Rubric)



C. Course Content

No.	List of Topics	Contact Hours
1	<u>The Interior Design Profession and Program Learning Integration</u> <ul style="list-style-type: none"> - Overview of the interior design profession - How program courses contribute to professional competencies - Relationship between academic learning and practice 	2
2	<u>Spatial Planning, Human Factors, and User-Centered Design</u> (Spatial design – environmental psychology – human factors) <ul style="list-style-type: none"> - Applying spatial principles professionally - Client needs and user experience 	2
3	<u>Materials, Finishes, and Construction Knowledge for Practice</u> <ul style="list-style-type: none"> - Material selection in professional contexts - Coordination with contractors and suppliers 	2
4	<u>Technical Drawings, Specifications, and Documentation</u> (AutoCAD – working drawings – details) <ul style="list-style-type: none"> - Role of drawings in professional communication - Industry documentation standards 	2
5	<u>Digital Design Tools and Professional Workflow</u> (CAD – 3D – Rendering – BIM) <ul style="list-style-type: none"> - Digital workflow in practice - Coordination between software tools 	2
6	<u>Visualization, Presentation, and Client Communication</u> (Freehand – mood boards – rendering – presentation) <ul style="list-style-type: none"> - Presenting ideas to clients - Visual storytelling 	2
7	<u>Interior Design History, Theory, and Contemporary Practice</u> <ul style="list-style-type: none"> - Using historical references professionally - Concept justification 	2
8	Midterm Exam.	2
9	<u>Sustainability and Environmental Responsibility in Interior Design</u> (Environmental design – sustainable materials) <ul style="list-style-type: none"> - Sustainable decision-making - Professional responsibility toward environment 	2
10	<u>Professional Ethics, Codes, and Legal Awareness</u> (Ethics – professional practice) <ul style="list-style-type: none"> - Ethical dilemmas 	2





	- Designer responsibilities	
11	<u>Teamwork, Project Coordination, and Site Interaction</u> (Teamwork – site visits – professional practice) - Multidisciplinary collaboration - Professional communication on site	2
12	<u>Portfolio, Resume, and Professional Identity Development</u> - Selecting projects from all courses - Professional branding	2
13	<u>Career Pathways, Internships, and Global Practice</u> - Career options in interior design - Professional organizations - Preparing for local and global markets	2
14	General Review.	2
15	Final Exam.	2
Total		30



D. Students Assessment Activities

No.	Assessment Activities*	Assessment Timing (in Week No.)	Percentage of Total Assessment Score
1	Quizzes (Online or F2F).	3 rd	5%
2	Research Assessment (Rubric)	5 th	5%
3	Presentation (Individual or Group) (Rubric)	9 th	5%
4	Oral Exam or Interview (Rubric) or (Optionally) Passing the OC English Course	14 th	5%
5	Observation (Instructor or Students or Committee) (Rubric)	13 th	5%
6	Mid Term Written Exam (MCQ or Essay / F2F or Online)	8 th	25%
7	Student Portfolio	14 th	5%
8	Final Written Exam (MCQ or Essay / F2F or Online)	15 th	45%
			100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)





E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	<ul style="list-style-type: none"> - Francis D.K. Ching, Interior Design Illustrated, Wiley, latest edition. - Rosemary Kilmer & W. Otie Kilmer, Construction Drawings and Details for Interiors, Wiley, 3rd Edition. - Ernst Neufert, Architects' Data (for interior standards). - Interior Design Handbook of Professional Practice, McGraw-Hill. - Additional electronic resources and case studies in interior design practice.
Supportive References	None.
Electronic Materials	Reviewing of the other electronic scientific references and topics related to the course as the student can do a survey work that classifies the websites related to the subjects of the course.
Other Learning Materials	Illustrated lectures, Scientific material prepared according to PowerPoint program.



2. Required Facilities and Equipment

Items	Resources
Facilities (Classrooms, Laboratories, Exhibition Rooms, Simulation Rooms, etc.)	Classrooms
Technology Equipment (Projector, Smart Board, Software)	Projector, Smart Board.
Other Equipment (Depending on the nature of the specialty)	None.



F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Peer Reviewer	Direct (peer classroom observation according to the approved Rubric)
Effectiveness of students' assessment	Faculty/Instructor	Direct (analysis of CLOs assessment results and grade distributions)
Quality of learning resources	Students	Indirect (course evaluation survey)
The extent to which CLOs have been achieved	Faculty/Instructor	Direct (CLOs assessment and analysis of results according to CLOs targets)
	Students	Indirect (Students through course evaluation survey)
Commitment to learning and teaching strategies and assessment methods included in the program and course specifications	Peer Reviewer	Direct (Peer- classroom observation according to the approved Rubric in OC-QMS)
	Department Chair through Students Focus Groups	Indirect (Chair – survey questions to a focus group of students according to OC QMS)
Action Plan Continuity (Closing the Loop)	QAC (Quality Assurance Committee)	Direct (periodic review of course reports and submitting comments to course instructor/coordinator)
Instructor's Support to Students	Students	Indirect (course evaluation survey)

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)





G. Specification Approval Data

COUNCIL /COMMITTEE	Department of Architecture Council
REFERENCE NO.	Session 1
DATE	2025-09-02

